

**Report to** Salisbury Area Board  
**Date of meeting** 9 March 2017  
**Title of report** Youth Grant Funding

**Purpose of the Report:**

To consider the applications for funding listed below together with the recommendations of the Local Youth Network (LYN) Management Group.

Applicant	Amount requested	LYN Management Group recommendation
Post Adoption Group	£4660	£1000
Any Body Can Cook	£4060	£4060
GO Active	£500	£500

**1. Background**

The recommendation from the LYN Management Group has been made in accordance with the following guidelines:

- Leaders guidance for Community Area Boards on Positive Activities for Young People
- Positive Activities for Young People local Youth Network Terms of Reference
- Positive Activities Toolkit for Community Area Boards

Young people have considered this application and identified it as a priority for Area Board funding.

**2. Main Considerations**

- 2.1. Councillors will need to be satisfied that Youth Grant Funding awarded in the 2016/2017 year are made to projects that can realistically proceed within a year of it being awarded.
- 2.2. Councillors will need to decide and be assured that young people and the community will benefit from the funding being awarded and the project/positive activity proceeding. The application should meet the identified needs, priorities and outcomes for young people in the areas, as identified in the LYN Needs Assessment and Strategic Plan.
- 2.3. Councillors will need to ensure measures have been taken in relation to safeguarding children and young people.
- 2.4. Councillors will need to ensure that young people have been central to each stage of this Youth Grant Funding application.

**3. Environmental & Community Implications**

Youth Grant Funding will contribute to the continuance and/or improvement of cultural, social and community activity and wellbeing in the community area, the extent of which will be dependent upon the individual project.

**4. Financial Implications**

Financial provision had been made to cover this expenditure.

**5. Legal Implications**

There are no specific legal implications related to this report.

**6. Human Resources Implications**

There are no specific human resources implications related to this report.

**7. Equality and Inclusion Implications**

Ensuring that Community Area Boards and LYNs fully consider the equality impacts of their decisions in designing local positive activities for young people is essential to meeting the Council’s Public Sector Equality Duty.

**8. Safeguarding Implications**

The Area Board has ensured that the necessary policies and procedures are in place to safeguard children and young people. The Locality Youth Facilitator has assessed this application agreed it meets safeguarding requirements.

**9. Applications for consideration**

Application ID	Applicant	Project Proposal	Requested
ID430	Post Adoption Support Group	Creative Workshops for Adopted Teenagers	£4660
<p><b>Project description</b></p> <p>A need has been highlighted through our local Post Adoption Support Group for our adopted teenagers to have access to creative activity based workshops with fellow adopted young people, in a supportive non judgmental environment. Adopted young people are often vulnerable due to their early years experience and can have low self esteem, poor confidence, lack in social skills. Their mental health often suffers and can affect their functioning within the education system as well as at home. During our initial project in October 2016, delivered during National Adoption Week the young people involved gave their feedback where they felt that a regular project during every school holiday would help to build their confidence and give them time with their peers who like them have been adopted. We have carried out further research and spread the word within the adoption community and through the Local Authority and we would hope to be reaching around 10 to 20 young people, possibly more, during this project. These workshops will be open to all adopted young people in Secondary School Further Education in Salisbury and the surrounding area, and would be free to participate in. It would be inclusive within the adoption target group and will be accessible to all abilities. We have forged a positive relationship with River Bourne Community Farm where we will be holding our creative workshops and with Roche Court Education Trust New Art Centre Sculpture Park. We will be looking to engage in a few trips throughout the project to both Salisbury Arts Centre and Salisbury Playhouse and possibly Southampton Mayflower, offering the opportunity for the young people to experience live theatre performance. Our adoptive parents will be encouraged to stay as volunteers as well as meeting with other parents within the adoption community. We would like to build up a group over the coming 2 years that is supportive of our young people, encouraging them to be creative and expressive to try out new art forms and to experiment within the arts in the company of their peers. There is also the possibility of them producing work that can be shared with the wider community through exhibitions or the local teenage market once they become established and confident in their abilities.</p>			
<p><b>Recommendation of the Local Youth Network Management Group</b></p> <p>That the application meets the grant criteria and is approved for the amount of £1000 to fund the Easter and Spring holidays. The group is invited to return in 2017/18 to request the remaining £3,660.</p>			

Application ID	Applicant	Project Proposal	Requested
ID426	Any Body Can Cook	Cookery Sessions	£4060

**Project description**

Some of the local youth groups have approached us requesting some cookery sessions. When the city council researched options for the youth festival in April 2017 cookery workshops were one of the most requested activities. The project supports the JSA priorities of addressing child poverty and childhood obesity, promoting healthy lifestyles and children in need through the opportunities to prepare and cook simple nutritious and economic meals. From the sessions, there are possible progression routes that could be accessed and we can support young people to do so. We are looking to gain some funding so the cookery sessions can be accredited through AQAs unit award scheme giving external recognition of the skills gained to each individual. Historically Any Body Can Cook has a number of learners who have progressed onto both further accredited courses and work in the catering industry. By increasing employment opportunities and youth activities through the social nature of the sessions, new networks may develop and self confidence and other softer skills increase which support participants when accessing employment and other activities. The sessions also support young people to connect with their communities enabling them to belong and contribute to society - through engagement with peers and other agencies who can offer opportunities or support. The sessions will provide opportunities for young people to take part in a range of activities where they can socialise safely with their peers and develop relationships including with adults they can trust - through the provision of a safe environment where everyone is valued and respected. This will encourage young people's personal and social development - through the acquisition of essential transferable life skills and sharing food they have cooked together. It will improve young peoples physical and mental health and emotional well-being - through the development of new skills by participating in a positive activity in a safe and stimulating environment, learning how to cook and eat healthily and the development of friendships and support networks within the group. This project will also help young people to achieve in education, work or training - through the development of new skills. This project has the potential to prevent and divert young people away from risky behaviours e.g. teenage pregnancy, substance misuse and involvement in crime and anti-social behaviour - through partnership support and signposting as well. We would anticipate working with approximately 50 young people over a series of sessions. The project will be accessible as will run through existing youth club venues that are convenient to get to and has access for all. The sessions will be affordable as they will be free to attend. The content will be flexible and the young people who engage will have some ability to negotiate content in order that it meets their individual needs and therefore empower them to actually use what they have learned. The project can accommodate those with additional learning or physical/medical needs as the facilitator ABC Cook has a variety of equipment and strategies to support every learners' individual requirements. Evidence and examples can be provided on request. Any special dietary requirements can also be catered for within sessions. Any Body Can Cook already has a large partnership base which will be accessed if appropriate to support delivery. Current partners include the fire service, health trainers and the city council. We will be working in partnership with the local youth groups and Five rivers childcare and SW Mencap during delivery.

**Recommendation of the Local Youth Network Management Group**

That the full amount requested be awarded.

Application ID	Applicant	Project Proposal	Requested
I	Go Active	Activity Day during the Youth Festival	£500

**Project description**

Salisbury City Council are co-ordinating partners who provide youth activities during the year,

to come together during the second week of the Easter Holidays on the 18-21 April to run free activities for 11-19 year olds (and up to 25 for those with LD). On the 20<sup>th</sup> April, there will be a number of activities taking place on the green opposite the Fire Station on Butts Lane. The proposal is that Go Active provides one of those activities, in the form of ???

**Recommendation of the Local Youth Network Management Group**

That Go Active be procured for the sum of £? to run an activity day on the 20<sup>th</sup> April for the Youth Festival.

No unpublished documents have been relied upon in the preparation of this report

**Report Author**

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